

Keslie Pharis, *Oboe & English Horn*

kesliepharisoboe.com

Orchestral Experience and Auditions

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| Principal Oboe & English Horn | University of Wisconsin-Madison Symphony Orchestra & Wind Ensemble | 2021–2023 |
| Substitute Oboe & English Horn | Madison Symphony Orchestra | 2022–2023 |
| Substitute Oboe & English Horn | Wisconsin Chamber Orchestra | 2023 |
| Substitute Oboe | Quad Cities Symphony Orchestra | 2023 |
| Principal Oboe Finalist | Madison Symphony Orchestra | 2022 |
| Substitute Oboe | Dubuque Symphony Orchestra | 2022 |
| Substitute Oboe & English Horn | Sheboygan Symphony Orchestra | 2022 |
| Principal Oboe | Indiana University New Music Ensemble | 2020–2021 |
| Principal Oboe | New Voices Opera | 2020 |
| Principal Oboe | Indiana University Jacobs School of Music Symphony Orchestra | 2018–2020 |
| Substitute Oboe & English Horn | Amarillo Symphony Orchestra & Plainview Symphony | 2015–2016 |

Summer Programs & Chamber Music Experience

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| University of Wisconsin-Madison – Graduate Reed Quintet, Oboe, Viola, & Piano Trio | 2021–2023 |
| Miami Classical Music Festival – Opera & Conductor’s Orchestra Fellow | 2021 |
| Indiana University – The Aerosols Woodwind Quartet, Primavera Quintet, Oboe, Viola, & Piano Trio | 2018–2021 |
| Hidden Valley Seminar with Elaine Douvas | 2020, 2021 |
| MasterWorks Festival | 2018, 2019 |
| John Mack Oboe Camp | 2019, 2020 |
| Interlochen Arts Camp – Orchestral Scholar, Fine Arts Award Recipient, Woodwind Quintet Honors Recital | 2017 |
| West Texas A&M University Band Camp – Honor Camper, 2016 Featured Soloist | 2013–2016 |
| Baylor University Band and Orchestra Camp | 2015–2016 |

Honors, Awards, & Competitions

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| Oboe Studio Teaching Assistant | University of Wisconsin-Madison | 2023 |
| Paul J. Collins Graduate Fellow | University of Wisconsin-Madison | 2021–2023 |
| William Wielgus Oboe Award | University of Wisconsin-Madison | 2022, 2023 |
| Richard & Agatha Church Scholarship | University of Wisconsin-Madison | 2023 |
| Daniel Myers Memorial Scholarship | University of Wisconsin-Madison | 2022 |
| Finalist | UW-Madison Symphony Orchestra Concerto Competition | 2021 |
| Honorable Mention | Indiana Music Teachers National Association State Competition | 2018 |
| Premiere Young Artist Award | Indiana University Jacobs School of Music | 2017 |
| 6A All-State Symphony Orchestra | Texas Music Educators Association | 2015–2017 |

Employment & Community Engagement

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| Oboe Instructor | University of Wisconsin-La Crosse | 2022–2023 |
| Teacher | Keslie Pharis Private Oboe Studio – Madison, WI & Amarillo, TX | 2018–2023 |
| President | Classical Connections at Indiana University | 2020–2021 |
| Camp Intern | Bocal Majority Oboe & Bassoon Camp – Austin, TX | 2018 |

Education

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| Doctor of Musical Arts in Oboe Performance | University of Wisconsin-Madison Mead Witter School of Music | Anticipated May 2025 |
| Master of Music in Oboe Performance | University of Wisconsin-Madison Mead Witter School of Music | December 18, 2022 |
| Bachelor of Music in Oboe Performance with Distinction | Indiana University Jacobs School of Music, Bloomington, Indiana | May 8, 2021 |

Principal Teachers

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| Lindsay Flowers | Linda Strommen | Robert Krause | Alice Cooke |
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